



RUNNING TO PLACES

a non-profit theatre company for middle & high school students in our community

Little Shop of HORRORS.



Exclusive Show & Season Sponsor



September 11-13, 2009
Candor High School Auditorium

Season Media Sponsor



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NOTES FROM THE R2P RESIDENT ARTISTIC TEAM

It has been said that to do anything once makes it a “happening.” To do anything twice marks the start of a “tradition.” As *Running to Places* marks the end of its second season with this production of *Little Shop of Horrors*, it’s interesting to note how it exemplifies our growing traditions on multiple levels.

For the first time in our history, every cast member has appeared previously in an R2P show. Therefore, they have all learned our process and share ownership of the expectations we have for the work that goes into a *Running to Places* production. They know, for example, that their hair is “owned” by the costume designer. They accept the level of authority their stage manager has (even though Elaine is a peer) and show her proper respect. Perhaps most of all, they are aware of the company tradition of staging quality theatre. From arriving off book so that we could stage a show in ten short rehearsals to making strong choices on stage and giving us their all during a demanding week of tech, they have carried on R2P tradition well.

Likewise, each member of the design team has worked with us previously. Presumably, they are back because they enjoy working with us and believe in the work of the company as a whole; we asked them back because we respect and appreciate the work they do. Such motivations are part of our decision-making tradition. Our lighting designer, Laura Krassowski, joined us for the first time during *Honk*. A recent graduate from Ithaca College’s respected BFA program, she already has impressive regional theatre work on her resume and we are fortunate to have developed the tradition of connecting with talented young designers as they launch their careers. Likewise, scenic designer Mike Garrett also joined us for *Honk* and is now our resident technical director. As a new Cornell alumnus who decided to stay in the area (Mike is also the production manager at the State Theatre of Ithaca), he exemplifies our tradition of finding people passionate about theatre who have ties to the community and other arts organizations. We also welcomed back a very young designer, Maxine Etchinson, whose work was seen previously in *Spring Showcase 2009*. As a high school student, she well represents our tradition of giving young people the chance to serve as designers, technicians, and stage managers. By giving youth such opportunities, they are able to engage in experiential learning which teaches valuable life skills such as the ability to prioritize, budget time and money, communicate clearly, and collaborate with others towards a common goal.

And of course we have the tradition of supporting this work through mentors and other production team members. This show has particularly benefitted from the help of repeat mentors Lisa Boquist, George Belokur, Eric & Steve Yaple, Wes Sanders and Sophia Morris. We also always welcome new faces [a tradition that assures fresh energy and work], and for this show we were fortunate to partner with props master Julie Jentzen and conductor Danielle Sofer.

Looking ahead, we find ourselves at an exciting, yet complicated, crossroads. Thanks to all involved, many aspects of the organization are well-established. These traditions will carry on as we prepare to open up auditions for the 2010 season. However, we also have an ever-growing wish list of elements we’d like to establish and see grow into traditions as well. Numerous times, we’ve heard suggestions made which would strengthen the company—great ideas which would help with marketing, development, fundraising, sustainability and the overall quality of our productions. We also field suggestions which would make a pretty great experience even better for our company and production team members, including their families. Often, these ideas are the exact same ones that R2P leadership has discussed or had in mind. When that happens, a strange mix occurs: affirmation regarding the needs and priorities we have identified combined with the anxiety of not having yet found the resources (time, labor, or financial) to implement them. As we move forward, please rest assured that we still seek to create more “happenings,” assess their success, and turn them into valued “traditions.” We welcome those with great ideas to help bring them into reality so that this important work can continue. And as an audience member, whether this is your first time being with us or your twelfth, we thank you for being part of that process as well!



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LITTLE SHOP OF HORRORS

Book and Lyrics by
HOWARD ASHMAN

Music by
ALAN MENKEN

Based on the film by Roger Corman, Screenplay by Charles Griffith
Originally Produced by the WPA Theatre (Kyle Renick, Producing Director)

LITTLE SHOP OF HORRORS
was originally
Directed by Howard Ashman
with
Musical Staging by Edie Cowan

CAST OF CHARACTERS

Chiffon.....	Engy Hassan
Crystal.....	Sophie Potter
Ronnette.....	Anais Duplan
Shirelle.....	Wynter LaTorre-Osavska
Audrey.....	Kasia Sendek
Seymour.....	Elias Spector-Zabusky
Mushnik.....	James Palmer
Audrey II.....	Jeremy Pletter
Orin.....	Adam Beckwith

ARTISTIC & PRODUCTION STAFF

Producer/Production Manager.....	Gail Belokur
Director/Puppet Designer.....	Joey Steinhagen
Choreographer.....	Todd Peterson
Music Director.....	Erica Steinhagen
Technical Director/Scenic Design.....	Mike Garrett
Lighting Design/Scenic Charge.....	Laura Krassowski
Costume Design.....	Maxine Etchinson
Sound Design.....	Joey Steinhagen
Stage Manager.....	Elaine Young
Props Master/Puppet Finishing.....	Julie Jentzen, Ali Golden
Assistant Scenic Charge/Sound Engineer.....	Sophie Morris
Costume Mentor.....	Lisa Boquist
Sound Mentor/Engineer.....	George Belokur
Assistant Stage Managers.....	Allison Mollenkamp, Caroline Sendek
Sound Assistant.....	Geoff Peterson
Technical Consultant.....	Eric Yaple
Master Electrician.....	Jean Kalin
Assistant Master Electrician.....	Wesley Sanders
Light Board Operator.....	Gregg Houck

BAND

Conductor/Keyboard I.....	Danielle Sofer
Keyboard II.....	Alexander Rosetti
Bass.....	James Eaglesham
Guitar.....	Peter Pillardy
Drums.....	Gabe Millman

ACKNOWLEDGEMENTS

Candor Central School District	Ithaca College Department of Theatre Arts
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Ithaca High School Drama Department	Barry Cole and Calf Audio
Cornell University	...our families and friends

Time: An early year of a decade not too far before our own.

Place: Skid Row

MUSICAL NUMBERS

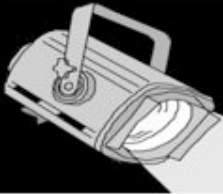
ACT I

"Prologue (Little Shop of Horrors)"	Chiffon, Crystal, Ronnette and Shirelle
"Skid Row (Downtown)"	Company
"Grow for Me"	Seymour
"Ya Never Know"	Mushnik, Chiffon, Crystal, Ronnette, Shirelle, Seymour
"Somewhere That's Green"	Audrey
"Closed for Renovations"	Seymour, Audrey, Mushnik
"Dentist!" Orin, Chiffon, Crystal, Ronnette, Shirelle	
"Mushnik and Son"	Mushnik and Seymour
"Sudden Changes"	Seymour
"Feed Me (Git It)"	Seymour and Audrey II
"Now (It's Just the Gas)"	Seymour and Orin

- There will be a 15 minute intermission -

ACT II

"Call Back in the Morning"	Seymour and Audrey
"Suddenly Seymour"	Seymour and Audrey
"Suppertime"	Audrey II
"The Meek Shall Inherit"	Company
"Somninx/Suppertime II"	Audrey, Audrey II
"Somewhere That's Green (Reprise)"	Audrey
"Finale (Don't Feed the Plants)"	Company



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BIOS

Katarina Andersson (Production Assistant) started off her R2P involvement by playing Serena Katz in *Fame*, and ended her high school theatre years by recently playing Ariel Moore in *Footloose*. Now studying language and performing arts education at Hampshire College, Kati is happy to continue working with R2P as an alumna. She wishes the best of luck to everybody!

Adam Beckwith is a Senior at Lansing high school and can proudly state that he has been a part of every R2P musical, either on stage, in the pit, or jumping around being a pirate. Adam also acts with Shakespeare in the Basement and at school, but outside of theater Adam recently became an Eagle scout and traveled to NYC as a semi-finalist in the National Shakespeare competition. Adam is excited to play a bad guy in this fantastic cast and looks forward to performing next season.

George Belokur (Sound Mentor/Engineer) is pleased to be back working on another R2P show and in the Candor HS Auditorium after having worked here so many years previously. He has served as the sound engineer on several shows, including *Damn Yankees*, *Once Upon a Mattress* (2nd weekend), and *Spring Showcase 2009* for R2P. George is pleased to be working with the first microphones R2P has owned and hopes someone out there will pay the balance due on them at the end of this run! Anyone interested in helping out should stop by and see him after the show. Special message: "I love you Gail!"

Anais Duplan (Roulette) has enjoyed her experience in *Little Shop of Horrors*. She's also been seen in productions of *columbinus*, *Arkansaw Bear*, *Damn Yankees*, *Once Upon a Mattress* and *Sweet Charity*. She hopes you are just as excited as she for the oncoming R2P season.

Engy Hassan (Chiffon) is a sophomore at Ithaca High School. She is proud to be in her fourth Running to Places production. She's previously been seen in Running to Places' *Once Upon a Mattress*, *Spring Showcase 2009*, and *Footloose*. She really enjoys doing what she does, and wouldn't choose to do anything else. Engy would like to thank Running to Places for this great chance to be a part of something amazing, her family and friends, and her fourth and fifth grade teacher for putting pressure on her (you know who you are.)

Wynter LaTorre-Ovaska (Shirelle) is sooooo excited to be in her 3rd Running to Places show especially since this is quite possibly the COOLEST show ever. It has always been her dream to be in a show with a giant singing plant that plots to take over the world. Other than performing in shows (and ninja training), Wynter likes attempting to train her four unusually loud dogs (or fuzzleballs). Wynter wants to thank her parents and Sophie's parents for driving me to and from rehearsals. Wynter also wants to thank her mom (again) for making food that tastes good as leftovers.

Allison Mollenkamp (Assistant Stage Manager) is ecstatic to be working on her eighth R2P show. When she isn't working on a show (which is pretty rare, so mostly when she isn't at rehearsal) she writes for the school newspaper, sings in chorus, plays trumpet and french horn, and writes absurd emails to anyone who will read them. This fall she'll be starting eighth grade at Boynton, which will be the second time she has gone to school in the same city for three years. She would like to thank Gail, Joey, Todd, and Erika for being unbelievably amazing and simply wonderful in every way. Allison loves her family dearly and thanks them for putting up with everything. She would also like to thank the people who read her absurd emails, because without them she probably wouldn't be sane. Enjoy the show!

James Palmer (Mushnik) The 2nd season of R2P has gone by fast for James Palmer, and he is so very excited for *Little Shop of Horrors*! As Mushnik he has had a lot of fun and he really hopes you enjoy yet another R2P production. MYOM!!

Jeremy Pletter (Audrey II) is a Senior at Ithaca High School and is super excited to be doing *Little Shop of Horrors*. You may have seen Jeremy previously in R2Ps *Footloose* (Jeter), *Spring Showcase*, and *Once Upon a Mattress*, in Ithaca High School's *Aida*, or Shakespeare in the Basement's *Merry Wives of Windsor*. And that is just within the last year! Jeremy would love to thank his parents for supporting him through his life and helping him with what he needs. He would also like to thank all of the directors of R2P and especially Joey Steinhagen for teaching him how to work a giant puppet and encouraging him to keep it down the octave (first time for everything). I hope everyone enjoys the show and I will see you in Season 3.

Sophie Potter (Crystal) would first like to point out that "Crystal" should really be renamed Shanay-nay. Sophie is in grade 10 at LACS. When not sleeping, she enjoys napping. She has been in shows at the Kitchen Theatre, Hangar Theatre, and with Boynton Middle School and Ithaca High School. She would like to thank her parents and her brother, James. She would also like to point out that she is not a muggle. Enjoy!

Alexander Rosetti (Piano/Keyboard) This is Alex's first time playing for a Running to Places production. *Little Shop of Horrors* is one of his favorite shows, so he is exceptionally pleased to be a part of it. He is a Composition major at Ithaca College.



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Caroline Sendek (Assistant Stage Manager) is very excited to be joining the production side of things for *Little Shop*! This is her first time assistant stage managing, and through this experience she has really grown to appreciate what people behind the scenes of R2P shows do. Caroline has been seen in three other R2P shows, including *Footloose* earlier this summer. She hopes you enjoy the show!

Kasia Sendek (Audrey): Kasia has been waiting to work on this show for almost a year, and is so excited! She is thrilled to have the opportunity to play this amazing part with all of these amazing cast (and production!) members. Kasia will be a Senior at Ithaca HS, and has been in many other play/musicals, most recently playing Rusty in *Footloose* with R2P. Other favorite parts included being in the ensemble in *Fame* (R2P), Little Red Riding Hood in *Into the Woods* (IHS), Anne Page in *Merry Wives of Windsor* (Shakespeare in the Basement), and Amneris in *Aida* (IHS). Lots of "thank yous" to everyone!

Danielle Sofer (Conductor/Keyboard I) Danielle Sofer began serious study of music at the age of 12 at The Reut School of Arts, and continued her studies at The Wizo Canada School for Arts and Design in Haifa, Israel. By age 20 she graduated Suma cum Laude with a Bachelor of Arts from The State University of New York at New Paltz with concentrations in both piano and viola. Danielle is a recent graduate of Binghamton University with a Masters of Music in Piano Performance, where she studied with Michael Salmirs. She has several years of prior teaching experience with both music majors and non-majors.

Elias Spector-Zabusky (Seymour) is a rising Junior at IHS. He most recently appeared in *Rent* at the Hangar Theatre, and has previously been seen there, as well as at the Kitchen Theatre, Cornell Schwartz Center, and all over the place with Running To Places. Favorite roles include Joe Vegas in *Fame*, Radames in *Aida*, Jack in *Into the Woods*, and the Jester in *Once Upon A Mattress*. When not acting, he enjoys his music by singing, playing guitar and piano, and composing. When he was 9, he appeared in the Confrontations Theatre Festival in Lublin, Poland.

Ricia Weber (Stage Management Mentor) is a Sophomore at Manhattanville College this semester. This is the second R2P show where she's been some sort of stage manager and the tenth R2P show she has been involved with, in some capacity. Earlier this summer she was stage manager and performed in *Viva La Femme*. Since she had to return to college after week 1 of rehearsal she is excited to see the final product of this amazing show.

Elaine Young (Stage Manager) Elaine is a Junior at Dryden High School. She has been an assistant stage manager for R2P's *Pirates of Penzance*, *Damn Yankees*, and *HONK!* This is her first show as Stage Manager for R2P. At school, Elaine stage managed the middle school's production of *Once on This Island Jr.* and was on run crew for *Alice in Wonderland*. Elaine has also appeared on stage in roles including *The Man Who Came to Dinner* (Sarah) Spring Showcase '08 and '09, and Dryden's *Grease* (Cha Cha). Elaine would like to thank her mentors for all of their wonderful support.

RUNNING TO PLACES STAFF

Gail Belokur (Producer and Executive Director) has worked professionally with young people in the performing arts for over 20 years in upstate New York, directing numerous plays and musicals involving middle, high school, and college students. As former founder and artistic/managing director of the New Vine School of the Arts, Gail taught acting workshops, directed, and developed arts programs for theatre, dance, music and the visual arts. Earning her BA in Drama at Ithaca College with departmental honors, her credits there include *The Count of Monte Cristo* (Assistant Director) and *Dance: No Translation Needed* (Production Stage Manager). She has also designed and stage managed for dance studios and community theatre. Besides the typical duties as Executive Director, Gail has a hand in the artistic as well and coordinates all aspects of design, tech, stage management and mentoring for Running to Places. Employed full-time at Ithaca College, Gail shares a home with her husband, George, and youngest child, Michael. She also eagerly awaits visits home by daughters Kristen (residing in Oceanside, California), and Shauna (a freshman theatre major at Ithaca College).

Todd Peterson (Resident Choreographer) has been performing and instructing professionally for over 20 years. A former Broadway performer, Todd was trained locally and in New York City. His instructional and choreographic genre include ballet, jazz, tap, modern, lyrical, and acrobatic forms of dance. While training and performing in NYC Todd attended the Henry Le Tang and Broadway Center for performing arts. Among his list of accomplishments, Todd is a previous Dance Educators of America Performing Arts Champion, featured dancer for the Miss Black America Pageant, Showcase performer for the Frank Hatchett, Gregory/Maurice Hines Dance Center in Springfield Massachusetts, director/choreographer for The Peace Child Foundation's

production of "City of Peace" under the mentorship of Shakespeare in the Park creator Arthur Lithgow. Todd was ranked 5th nationally in men's solo baton twirling at Americas Youth on Parade in South Bend Indiana. While attending America's Youth on Parade he also was ranked #2 in the international Drum Major Contest. Todd is an inductee in the Twirlers Hall of Fame. He also opened for the Bob Hope Thanks for the Memories Tour in Utica New York. Locally he was the co-founder/director of Ithaca's Thunderbolt Parade and Show Corp, co-founder of the Boynton Theatre Project, Dance instructor for CSMA, and SUNY Cortland. Todd has choreographed for SUNY Cortland, Cornell University, Boynton and Dewitt Middle Schools, and Ithaca High School. Currently, Todd is an Educator with the Ithaca City School District as well as the proud director of the Ithaca Youth Bureau's Stewart Park Day Camp.

Erica Steinhagen (Music Director) is a voice teacher, actor and singer, and this marks her third show with the amazing R2P on an official level. Erica earned a voice performance degree from Ithaca College and has been seen in numerous shows at the Kitchen Theatre (including *Bed & Sofa*, *Precious Nonsense*, *We Won't Pay*, *Nora*, *Tony & the Soprano*, *Bed No Breakfast*, *The Drunken City*) and The Hangar Theatre (including *Cats*, *My Fair Lady*, *Sound of Music*, *Beauty & The Beast*). She is so proud of the company that R2P has become thanks to the incredible talents of Joey, Gail and Todd and the supporting crew who is with them all the way. Break legs, everyone.

Joey Steinhagen (Artistic and Resident Director) has been teaching, acting in, and directing theatre for young people throughout Tompkins County since 1993. Joey has taught acting at Ithaca College, Cornell, SUNY Cortland, the Ithaca Youth Bureau, the Northern Lights Learning Center, and Hangar Theatre's Next Generation program. As an actor, Joey has appeared at the Kitchen Theatre (*The Intelligent Design of Jenny Chow*, *Tony & the Soprano*, *Precious Nonsense*, *We Won't Pay!*) and Hangar Theatre (*Goldilocks: The Director's Cut*). His work as a director for young people includes Ithaca High School (*Titanic*, *My Favorite Year*), Dryden Middle School (*Jungle Book*, *Joseph and the Amazing Technicolor Dreamcoat*, *Pirates of Penzance*, *Fiddler on the Roof, Jr.*), Dryden High School (*Romeo & Juliet*), Dewitt Middle School (*Twelfth Night*), Boynton Middle School (*Alice in Wonderland*, *Wind in the Willows*), and the Northern Lights Learning Center (*Grimm's Fairy Tales*). Joey received his BFA in Acting from Ithaca College, and he lives in Newfield with his lovely and talented wife/co-collaborator Erica and the youngest Steinhagen, Aram, who just turned three!

PICTURES FROM THIS SEASON'S
RUNNING TO PLACES

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